



University square is a synonym for two buildings that with connecting buildings are a total of 10.000 m<sup>2</sup>.

University square on three floors sits between the main building and the University gymnasium. Gimli, also a three floor building, sits in the old parking lot between the buildings Oddi, Logberg and Nyji gardur. The connecting building, Trod, connects the two buildings so together they form one complex in the heart of the University society.

University square was formally taken to use on December 1. 2007, but Gimli in March 2008.

This project was a turnkey project were for a fixed amount IAV had to design and completely finish the buildings and their surroundings.



*Customer:*  
University of Iceland

*Project start:*  
April 2006

*Project manager:*  
Bjorgulfur Petursson  
Hjalti Gylfason

*Structural engineering:*  
Almenna Consulting Engineers

*HVAC engineering:*  
Almenna Consulting Engineers

*Project supervision:*  
FSR - Government Construction Contracting Agency

*Architects:*  
Hornsteinar  
Teiknistofan TIS

*Project finish:*  
Winter 2008

*Site manager:*  
Halldor Gunnlaugsson

*Electrical engineering:*  
RTS now Verkis

*Safety engineering:*  
VSI Consulting

***The committee that reviewed the proposals gave the following comment on the design:***

*The proposal shows a well-developed total picture and it uses few and simple basic forms. It uses the interaction of squares and triangles on one hand and the conjunction of glass and visual concrete on the other, both in a modern and an effective way. The idea not to have similar buildings but rather implement each one according to its surroundings is bold and successful. The author interweaves art into the proposal in an effective way. As an example a floating cone over the square is both a piece of art and a source of daylight to both floors in the University square. A continuous theme in the proposal is the connection between the two buildings – Haskolatraddir (University walkway) – that creates a diverse and an interesting flow between the buildings and older buildings in the area, with a systematic conjunction of light and shadows. Also a convincing connection of the walkways to the University area west of Sudurgata is established.*